

Zuni Icosahedron
Mathias Woo Theatre
Love Comedy on the Rocks
Love Like Whisky



“Whiskey, like a beautiful woman, demands appreciation. You gaze first, then it's time to drink.”— Haruki Murakami

“Drinking too little yields no great work; masterpieces can only be born from guzzling glass after glass of alcoholic drinks.” — Ozu Yasujiro

“People can control the behaviour, but they can't constrain feelings because feelings come and go ”—Nietzsche

“My voice is the result of about 500 tons of whisky and millions of cigarettes.” — Leonard Cohen

“Wine comes in at the mouth. And love comes in at the eye; That's all we shall know for truth.” —William Butler Yeats

Love like whisky ?

What kind of alcoholic drinks would you choose as a metaphor of love?

Some people may choose whisky - a strong spirit characterised by its textual layers of mellowness.

The Scots call it Water of Life.

Some people regard love as more important than life itself.

The mere sight of a glass of whisky puts one's mood and taste buds in great readiness even before the actual tasting.

Having tasted it, one gets inebriated, dizzy, nauseous, and possibly addicted. Excessive consumption may ruin one's health.

Whisky can be taken as it is or with ice. Whichever way, it's not a matter of right or wrong; good or bad. Like love, it's purely one's own choice.

Unknowingly the alcohol in whisky gets evaporated; love fades away quietly as time goes on...

Some say love is like alcoholic drinks; and marriage like water.

One drinks water daily, but can't have alcohol everyday.

Is your love affair a kind of comedy? Tragedy? Farce? Or is it a soap opera?

The Mathias Woo Theatre *Love Comedy on the Rocks* takes the audience to a small pub in an alley in Taipei.

Some people enjoy collecting stamps, but the pub owner enjoys collecting love stories of all kinds from his customers.

Sometimes he is a counsellor of love; sometimes he is simply a listener; and at other times he gets carried away by the stories too.

There are six men in the pub:

Akira Kurosawa (played by Albert Tsang),

Ozu Yasujiro (played by Wu Kun-Da),

Haruki Murakami (played by Tsuei Tai-Ho),

Nietzsche (played by Sunny Sun),

William Butler Yeats (played by Chang Yao-Jen)

Leonard Cohen (played by Chris Lung).

Whiskey is their common language.

Through whisky their love stories are told.

Bitter and sweet; mellow and acidic, sometimes interlocking, at other times running parallel to each other.

It's comedy, a love comedy, a stage performance infused with the rich aroma of whisky.

Love Comedy on the Rocks

Love Comedy on the Rocks is the name of a pub in an alley near Ren Ai Road in Taipei. Its boss, a Hongkonger, loves whisky and enjoys collecting love stories which he turns into texts and audios. At the pub every evening, he gives away the collected love stories to his customers. Love of all kinds, passionate love, secret love, unrequited love, broken love, lovesickness, tangled love, lovelessness... The pub customers are great whisky drinkers who understand whisky through and through. Do you want to go there?

Creative Team

Scriptwriter, Director & Designer : Mathias Woo

Image Director : Johnny Au

Music Director : Yu Yat Yiu, Edgar Hung

Performers : Albert Tsang · Chang Yao-Jen · Chris Lung · Sunny Sun · Tsuei Tai-Ho · Wu Kun-Da
Performed in Cantonese & Mandarin, with Chinese surtitle

Performers

Albert Tsang (as Kurosawa)

Graduated from the Master of Philosophy of the Hong Kong Polytechnic University. Albert participated in Zuni's *East Wing West Wing* series, *The Magic Flute. Remembrance of Karaoke Past* and etc

Chang Yao-Jen (as Yeats)

Taiwanese actor, singer, songwriter and vocal percussion. Yao has performed in film, television and theatre. As a performer, he is often recognized for his unique voice and wide tenor vocal range.

Chris Lung (as Leonard Cohen)

Graduated at Torrance El Comino College (USA) – major in Music (Violin). Chris performed in numerous films and TV series. He started participated theatre production in 2011. Major theatre performances include Tainaner Ensemble's *Return*, *Jimmy's Subway: A Musical*, *The Abandoner*.

Sunny Sun (as Nietzsche)

I'm an actor, born in Hong Kong, study Theatre arts and living in Taipei. I don't trust the education system. Drama is the best pill for Life.

Tsuei Tai-Ho (as Murakami)

Graduated from the Department of Theatre Arts at Taipei National University of the Arts (Acting), Tsuei works as a freelance performer. His significant performances recently include Möbius Strip Theatre's *YOU JUMP I JUMP !*, Mr. Wing Theatre Company's *Turn left Turn right Love or Regret*, Shakespeare's Wild Sisters Groups' *SMAP x SMAP*, Zuni Icosahedron's *Eighteen Springs*.

Wu Kun-Da (as Ozu)

MFA from Taipei National University of the Arts with a major in Acting. Wu's theatrical works are: *Nowhere Near*, for M.O.V.E. Theatre; *Taiwan Dreams Episode I: Dream Hotel* (Singapore International Festival of Arts 2015) for the Creative Society. His video works include: *The Best of Youth* for Taiwan Public Television; *Maverick*; *Attabu 2* (film production); *The Upcoming Show* – solo video exhibition of So Huiyu, and etc.

Zuni 2016 Theatre Season “The Strength of Emotions”

www.zuniseason.org.hk

Programme Inforamtion

Venue : Grand Theatre, Hong Kong Cultural Centre

Date : 28 – 29/Oct (Fri, Sat) 8:15pm

Ticket : \$480*, \$280, \$180

Student Tickets : \$100

* Redeem and enjoy One glass of Glenfiddich 12 Year Old Single Malt Scotch Whisky by presenting the ticket of \$480 after the show.

Programme Enquiries : 2566 9696

Ticketing Enquiries : 3761 6661

Media Enquiries :

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